



Ken Stimpson
Community School



BTEC Level 3 Art & Design

What will I learn?

With a track record built over 30 years of learner success, BTEC Nationals are widely recognised by industry and higher education as the signature vocational qualification at Level 3.

This course is a highly practical and contextual course that will allow you to experience art in the world of work and prepare you for industry or higher education. The course is made up of 4 units, 3 of which are mandatory and 2 of these are externally set assignments.

What can I do next?

This course is ideal for students who have a strong commitment to Art and Design and may wish to move towards a career in some aspect of the industry. Examples of this may be fashion designer, textiles designer, animator, graphic designer, fine artist, illustrator, interior designer, jewellery designer, product designer, set designer, photographer.

The qualification is accepted by all institutions of Higher Education for a wide range of courses or is equally acceptable for entry into employment.

Summary

Level: Level 3

Duration: 2 Years

Qualification:
BTEC Level 3 National
Extended Certificate in Art
and Design

Entry Requirements:
GCSE grade 5 or above
in GCSE Art and Design
or BTEC Level 2 Pass or
above in Art.



Ken Stimpson
Community School

Further Course Information

The units you will cover are:

Unit 1: Visual recording and communication (Externally Assessed)

Students investigate, experiment and explore a range of visual recording materials and methods to express and communicate ideas.

Unit 2: Critical and Contextual Studies in Art and Design (Externally Assessed)

Externally set by the exam board. Students explore the work of others and how they fit into Art history. There is a short written exam at the end of this unit where students show their understanding of artists work using their research and visual language.

Unit 3: The Creative Process (Internally assessed)

Externally set by the exam board. Students explore the creative process to a brief/scenario and then present the process.

Unit 12: Fine Art Materials, techniques and processes (Internally assessed)

This unit can be adapted to use a different range of materials depending on the students that start the course with us. Students work to a real life scenario and create a project that enables them to create a final outcome to suit the brief. Students will explore a wide range of 2D, 3D and digital media and how artists use them to create practical outcomes.

Trips and Visits

Throughout the course you will be given the opportunity to go on a wide variety of trips to access primary source material to inspire artwork and to see the work of other artists in locations near and far, from London to overseas.

Assessment

Your work will be assessed throughout each assignment against key criteria so that you know exactly how well you are doing and what you need to do to reach the next level. You will be given as much teacher support as you need. Once your assignment is completed you will be given final feedback and an opportunity to act on this independently before your final summative grade is awarded.

You will be assessed on each of the units and awarded a Pass (E), Merit (C) or Distinction (A).

For more information please contact the school on
Post16Courses@kscs.org.uk

Staniland Way
Werrington
Peterborough
PE4 6JT

t: 01733 765950
f: 01733 765951
info@kscs.org.uk
www.kscs.org.uk

